

SISTO MUSIC

Fantasia on Easter Themes
by
Douglas Jones

FULL
SCORE
&
PARTS

Arranged for SISTO
Sheffield's Independent Training Orchestra for Young Musicians

This arrangement 3rd January 2010

Fantasia on Easter Themes

Douglas Jones

Allegro

This musical score is for a full orchestra and woodwind ensemble. It is written in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The tempo is marked 'Allegro'. The score is divided into several systems of staves:

- Flute 1:** Starts with a melodic line in the third measure, marked *mp*.
- Flute 2:** Enters in the fourth measure with a melodic line, marked *f*.
- Clarinet 1 in B \flat :** Enters in the third measure with a melodic line, marked *mp*.
- Clarinet 2 in B \flat :** Enters in the fourth measure with a melodic line, marked *f*.
- Alto Saxophone:** Enters in the fourth measure with a melodic line, marked *f*.
- Bassoon:** Enters in the fourth measure with a melodic line, marked *f*.
- Cornet 1 in B \flat :** Enters in the fourth measure with a melodic line, marked *f*.
- Cornet 2 in B \flat :** Enters in the fourth measure with a melodic line, marked *f*.
- Tenor Horn:** Enters in the fourth measure with a melodic line, marked *f*.
- Trombone:** Enters in the fourth measure with a melodic line, marked *f*.
- Snare Drum:** Enters in the fourth measure with a rhythmic pattern, marked *f*. It includes a 'trm' (trumpet) symbol in the final measure.
- Violin 1:** Starts with a melodic line, marked *f*, then *mp* in the third measure, and *f* in the fourth measure.
- Violin 2:** Starts with a melodic line, marked *f*, then *mp* in the third measure, and *f* in the fourth measure.
- Violoncello 1:** Starts with a melodic line, marked *f*, then *mp* in the third measure, and *f* in the fourth measure.
- Violoncello 2:** Starts with a melodic line, marked *f*, then *mp* in the third measure, and *f* in the fourth measure.

7

Fl.1
Fl.2
Cl.1
Cl.2
Alto Sax.
Bsn.
Cnt.1
Cnt.2
T. Hn.
Tbn.
S. D.
Vln. 1
Vln. 2
Vc.1
Vc.2

tr

Detailed description: This page of a musical score contains measures 7 through 12. The score is for a woodwind and string ensemble. The woodwind section includes two flutes (Fl.1 and Fl.2), two clarinets (Cl.1 and Cl.2), an Alto Saxophone, a Bassoon (Bsn.), two Contrabassoons (Cnt.1 and Cnt.2), a Tenor Horn (T. Hn.), and a Trombone (Tbn.). The string section includes a Snare Drum (S. D.), two Violins (Vln. 1 and Vln. 2), and two Violas (Vc.1 and Vc.2). The key signature is B-flat major (two flats). Measure 7 is marked with a '7' above the first staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A trill is indicated by the 'tr' symbol above a note in the Snare Drum part in measure 10.

13

This musical score page, numbered 13, features a variety of instruments. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), and Bassoon (Bsn.). The brass section consists of Trumpet 1 (Cnt. 1), Trumpet 2 (Cnt. 2), Trombone (T. Hn.), and Tuba (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Violoncello 1 (Vc. 1), and Violoncello 2 (Vc. 2). The percussion part (S. D.) features a snare drum with a trill-like pattern. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The notation includes various note values, rests, and articulation marks such as slurs and trills.

18

Fl.1
Fl.2
Cl.1
Cl.2
Alto Sax.
Bsn.
Cnt.1
Cnt.2
T. Hn.
Tbn.
S. D.
Vln. 1
Vln. 2
Vc.1
Vc.2

mf

tr

A

23

Fl. 1

Fl. 2

Cl. 1

Cl. 2

Alto Sax.

Bsn.

Cnt. 1

Cnt. 2

T. Hn.

Tbn.

S. D.

Vln. 1

Vln. 2

Vc. 1

Vc. 2

tr

mf *ff*

f

f

35

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Bsn.
Cnt. 1
Cnt. 2
T. Hn.
Tbn.
S. D.
Vln. 1
Vln. 2
Vc. 1
Vc. 2

mf
f
f
mf
mf
f
f
f
mf
f
f
f
mf
f
f
f

Detailed description: This page of a musical score, numbered 35, contains 5 measures of music. The score is arranged in a standard orchestral layout. The woodwind section includes Flutes 1 and 2, Clarinets 1 and 2, Alto Saxophone, Bassoon, and Cor Anglais 1 and 2. The brass section includes Trumpet, Horn, and Trombone. The string section includes Violins 1 and 2, Violoncello 1 and 2, and a Snare Drum. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass and snare drum provide harmonic support. The Alto Saxophone and Snare Drum are silent throughout the measures.

B

41

Fl.1
Fl.2
Cl.1
Cl.2
Alto Sax.
Bsn.
Cnt.1
Cnt.2
T. Hn.
Tbn.
S. D.
Vln. 1
Vln. 2
Vc.1
Vc.2

mf
mf
mf
mf
mf
mf
mf
mf

47

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Bsn.
Cnt. 1
Cnt. 2
T. Hn.
Tbn.
S. D.
Vln. 1
Vln. 2
Vc. 1
Vc. 2

Detailed description: This page of a musical score, numbered 47, contains measures 47 through 53. The score is divided into several systems. The first system includes woodwinds: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, and Bassoon. The second system includes brass: Cornet 1 and 2, Trumpet, and Trombone. The third system is for Percussion (S.D.). The fourth system includes strings: Violin 1 and 2, Viola 1, and Viola 2. The woodwinds and brass parts are active, with various rhythmic patterns and melodic lines. The strings provide a harmonic and rhythmic foundation. The percussion part is mostly silent, indicated by a double bar line.

C

54

This musical score page contains measures 54 through 60. The instruments and their parts are as follows:

- Fl. 1:** Treble clef, key signature of one sharp (F#). Starts with a *mf* dynamic. Measures 54-55: eighth-note runs. Measures 56-57: quarter notes. Measures 58-60: quarter notes with a *trm* (trill) on the final note.
- Fl. 2:** Treble clef, key signature of one sharp (F#). Measures 54-57: rests. Measures 58-60: quarter notes.
- Cl. 1 & 2:** Treble clef, key signature of two sharps (F#, C#). Rests throughout.
- Alto Sax. & Bsn.:** Treble and Bass clefs, key signature of two sharps (F#, C#). Rests throughout.
- Cnt. 1 & 2:** Treble clef, key signature of two sharps (F#, C#). Rests throughout.
- T. Hn. & Tbn.:** Treble and Bass clefs, key signature of two sharps (F#, C#). Rests throughout.
- S. D.:** Percussion line with vertical bar lines indicating drum hits.
- Vln. 1:** Treble clef, key signature of one sharp (F#). Mirrors the Fl. 1 part.
- Vln. 2:** Treble clef, key signature of one sharp (F#). Measures 54-55: quarter notes. Measures 56-57: quarter notes. Measures 58-60: quarter notes.
- Vc. 1 & 2:** Bass clef, key signature of one sharp (F#). Measures 54-55: quarter notes. Measures 56-57: quarter notes. Measures 58-60: quarter notes.

66

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Bsn.
Cnt. 1
Cnt. 2
T. Hn.
Tbn.
S. D.
Vln. 1
Vln. 2
Vc. 1
Vc. 2

The musical score for measures 66-70 is arranged in a system of 14 staves. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Alto Saxophone (Alto Sax.), Bassoon (Bsn.), Cor Anglais 1 (Cnt. 1), Cor Anglais 2 (Cnt. 2), Trumpet (T. Hn.), and Trombone (Tbn.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola 1 (Vc. 1), and Viola 2 (Vc. 2). The percussion part (S. D.) features a snare drum pattern with a trill-like effect in measure 70. The woodwinds and strings play a variety of rhythmic patterns, including eighth and sixteenth notes, and some instruments have trills or tremolos in measure 70. The key signature is one sharp (F#) and the time signature is 4/4.

71

Fl. 1
Fl. 2
Cl. 1
Cl. 2
Alto Sax.
Bsn.
Cnt. 1
Cnt. 2
T. Hn.
Tbn.
S. D.
Vln. 1
Vln. 2
Vc. 1
Vc. 2

Detailed description of the musical score: The score is for page 71 and consists of 13 staves. The top section includes woodwinds: Flute 1 and 2, Clarinet 1 and 2, Alto Saxophone, Bassoon, Cor Anglais 1 and 2, Trumpet, and Trombone. The middle section includes S. D. (Snare Drum) and Percussion. The bottom section includes strings: Violin 1 and 2, and Viola 1 and 2. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The woodwinds and strings play sustained notes with various articulations like accents and breath marks. The brass section has rests in the first three measures followed by rhythmic patterns. The S. D. part shows a steady eighth-note pattern. The strings play a rhythmic accompaniment with accents.

Flute 1

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Douglas Jones

Allegro

mp

11

18

mf

24

A

f

32

mf

39

44 **B** 10 **C**

mf

59 **D**

f

66

71

Fantasia on Easter Themes

Clarinet 1 in B \flat

Douglas Jones

Allegro

mp

11

18

mf

22

28 **A**

f

36

f

41

44 **B** 10 **C** 8 **D**

f

65

70

Fantasia on Easter Themes

Clarinet 2 in B \flat

Douglas Jones

Allegro

4 *f* 2

11 2 2 *mf*

19

25 2 **A** 2 *f* 2

34 *mf*

39 *f*

44 **B** 10 **C** 8 **D** *f*

65

70

Bassoon

Fantasia on Easter Themes

Douglas Jones

Allegro

4 *f* 2

11 2 2 *mf*

19

25 *f* A 2 2 2

34 *mf*

39 *f*

44 B 10 C 8 D *f*

66

72

Fantasia on Easter Themes

Cornet 1 in B♭

Douglas Jones

Allegro

4 *f* 2

11 2 2 *mf*

19

25 *f* A 2 2

33 5 < *f*

43 B *mf*

48

54 C 8 D *f*

67

71

Fantasia on Easter Themes

Cornet 2 in B♭

Douglas Jones

Allegro

4 *f*

11 *mf*

19

25 *f* **A**

33 *f*

43 *mf* **B**

48

54 *f* **C** **D**

67

71

Trombone

Fantasia on Easter Themes

Douglas Jones

Allegro

4 *f* 2

Snare Drum

Fantasia on Easter Themes

Douglas Jones

Allegro

4 *f* *tr* 2

10 *tr* 2 *tr* 2 3/2

18 *tr* *tr* *tr* *mf*

23 *tr* *tr* *mf* *ff*

28 **A** 16 **B** 10

54 **C** 7 *tr* **D** *tr*

66 *tr*

71 *tr*

Violin I

Fantasia on Easter Themes

Douglas Jones

Allegro

f *mp* *f* **2**

9 **2** **2**

18 *mf*

24 **A** **2** **2** **2** *f*

34 *mf*

39 *f*

44 **B** *mf*

51 **C**

57 *trmm*

62 **D** *f*

68 *trmm*

Violoncello 1

Fantasia on Easter Themes

Douglas Jones

f Allegro

9

18

24

34

41

47

54

61

68

Violoncello 2

Fantasia on Easter Themes

Douglas Jones

f Allegro

f *mp* *f*

9

f

18

mf

24

f

34

mf *f*

41

mf

47

54

f

62

f

70