

Bring us, O Lord God

In memory of Holly Wells and Jessica Chapman of Soham, Cambridgeshire, so tragically taken from this world.
Composed for the 150th anniversary of St. Andrew's United Reformed Church, Sheffield, 2003

A prayer of John Donne

Douglas Jones (August 2002)

Andante espressivo *mp*

Soprano
Bring us, O Lord God, at our last a -

Alto
Bring us, O Lord God, at our last a -

Tenor
Bring us, O Lord God, at our last a -

Bass
Bring us, O Lord God, at our last a -

Organ
Solo Clarinet *mp* Sw. senza ped. Prepare Gt., Sw. & Ped. coupled with reed, box closed.

7

wa-ke-ning in-to the house and gate of heav'n,

wa-ke-ning in - to the gate of heav'n,

wa-ke-ning in-to the house and gate of heav'n, to

wa-ke-ning in - to the gate of heav'n, to

Gt. *mf* *f* *mf* Sw. Ped.

14

mf cresc.

where there shall be no dark-ness, no

mf *cresc.*

poco animato and dwell in that house where shall be no

cresc.

en - ter in - to that gate and dwell in that house where shall be no

cresc.

en - ter in - to that gate and dwell in that house where shall be no

poco animato

20

f *mp*

dark-ness nor daz - zling, but one e - qual_ light: no

f *mp*

dark-ness nor daz - zling but one e - qual_ light: no

f *mp*

dark-ness nor daz - zling but one e - qual_ light: no

f *mp*

dark-ness nor daz - zling but one e - qual_ light: no

Ch. Tuba (enclosed if available)

Gt.

reduce

Ped.

27

noise nor si-lence, but one e-qual mu-sic: no fears nor hopes, but one e-qual pos

noise nor si-lence, but one e-qual mu-sic: no fears nor hopes, but one e-qual pos

noise nor si-lence, but one e-qual mu-sic: no fears nor hopes, but one e-qual pos

noise nor si-lence, but one e-qual mu-sic: no fears nor hopes, but one e-qual pos

34

legato, tranquillo
ses-sion: no ends nor be-gin-nings, but

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ses-sion: no ends nor be-gin-nings, but

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ses-sion: no ends nor be-gin-nings, but

legato, tranquillo
ses-sion: no ends nor be-gin-nings, but

mp Gt. *p* Sw. strings + octave
Gt. or Ch. (Sw. coupled)

40

one e - qual e - ter ni - ty: *allargando*

one e - qual e - ter ni - ty: *allargando*

one e - qual e - ter ni - ty: *allargando*

one e - qual e - ter ni - ty: *allargando*

ff *a tempo*

3

47

mf in the ha - bi - ta - tions of Thy glo - ry and do

mf in the ha - bi - ta - tions of Thy glo - ry and do

mf in the ha - bi - ta - tions of Thy glo - ry and do

mf in the ha - bi - ta - tions of Thy glo - ry and do

3

3

65

out *mp* end. *pp niente* A - men.

out *mp* end. *pp niente* A - men.

out *mp* end. *pp niente* A - men.

out *mp* end. *pp niente* A - men.

Solo Clarinet *p* *3* *pp* Sw. Strings

Ch. *p*

Ped. 32' to Sw.