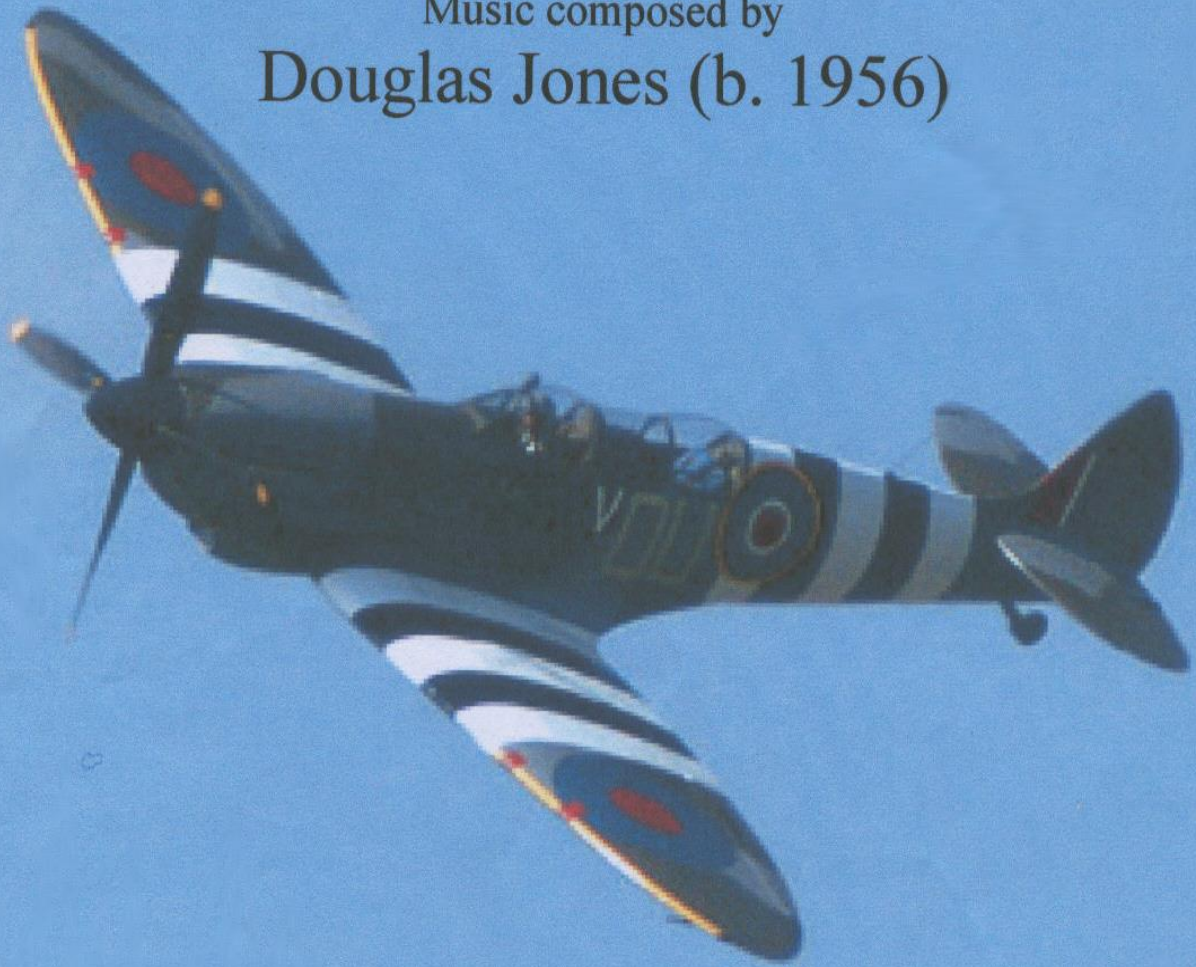


# High Flight

Music composed by  
Douglas Jones (b. 1956)



A setting of the poetry of  
John Gillespie Magee  
(1922 - 1941)

# High Flight

John Gillespie Magee (1922-41)

Douglas Jones (b. 1956)

*♩ = 88*  
**Con moto**

*mf* Oh, have I slipped the sur -

*mf*

*Ped.* *Ped.*

6 *leggiero*

ly bonds of earth And danced the skies, and

11

danced the skies on laugh - ter - sil - vered wings;

*Ped.*

16

*giocoso (smile!)*

Sun - ward I've climbed and

This system contains measures 16 through 20. The vocal line begins with a rest for four measures, then enters with a melody starting on a half note. The piano accompaniment features a consistent triplet pattern in the bass line. Dynamic markings include *mp* in both staves.

21

joined the tum-bling mirth Of sun-split clouds, of sun-split clouds - and

This system contains measures 21 through 25. The vocal line continues with a melody that includes a slur over measures 23-25. The piano accompaniment maintains the triplet pattern. A *cresc.* marking is present above the piano staff.

26

done a hund-red things You have not dreamed of; wheeled and soared

This system contains measures 26 through 30. The vocal line has a slur over measures 28-30. The piano accompaniment continues with triplets. Dynamic markings include *mf* in both staves.

31

wheeled and soared and swung High in the sun

This system contains measures 31 through 35. The vocal line features a slur over measures 32-35. The piano accompaniment continues with triplets. Dynamic markings include *f* and *dim.* in both staves.



57

*optional solo 2 (or small group)*

I've topped the wind - swept heights with ea - sy

Ped.

62

*both soloists (or groups)*

grace, Where ne - ver lark nor

Ped. Ped. Ped. Ped.

67

e - ven ea - - - gle flew; \_\_\_\_\_

like a fanfare

Ped. Ped. Ped. Ped.

73

*dim. e rall.*

Ped. Ped.

79 *mp* *tutti (everyone)*

And while, with si - lent lift - ing mind I've

*a tempo*

Ped.

86

trod The high un - tres - passed sanc - ti - ty of space,

Ped.

93 *mp espress.*

Put out my

*dim.*

*mp*

Ped.

98 *p* *più cresc.* **rall.**

hand, and touched the face **rall.**

*Ped.*

103 *dim.* *A tempo poco a poco niente e rit.*

of God.

*A tempo poco a poco niente e rit.*

*Ped.* *Ped.* *Ped.* *Ped.* *Ped.*